

first

FANDOM

magazine





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#### EDITORIAL

This issue appears later than I had originally planned but it was mostly a matter of holding off until I had something to print. As has been mentioned before, if I am to publish FIRST FANDOM MAGAZINE I must have something to put in it. Lloyd Eshbach suggests the type of material he'd like to see in FFM--articles and bibliographies on old time science-fiction/fantasy writers. I think we'd all appreciate that sort of thing.

The deadline for the next issue is 31 March 1963.

I suppose most of you know that First Fandomite Avram Davidson is a proud father of a neofan. This joyous event inspired Avram to leave the cares of the city for the peace and quiet of the rural life. See his new address on the membership roster.....Don Franson managed to get himself elected President of the National Fantasy Fan Federation.....Harry Warner has sprained the other hip this time. Get well soon, Harry.

The next issue of this alleged magazine is scheduled for April--if I have something to print that is.

RT



#####  
##### A MESSAGE FROM THE PRESIDENT #####  
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Believe it or not, it has now been more than four years since the idea of FIRST FANDOM (as an organization) was conceived. It happened one bleak October Saturday when some of the gang met at Doc Barrett's for an undercover beerbust. Present were such as Don Ford, Lou Tabakow, Dale Tarr, Ben Keifer, Doc Barrett, and myself. The idea was suggested and went over big. (Stan Skirvin was also present—but being too young to become a member he wasn't overly enthusiastic about the prospective organization.

Within a couple of months FIRST FANDOM was being quietly advertised about fandom and members began to pour in. It looked great, especially since Lynn Hickman, one of fandom's top publishers, accepted the office of Official Editor. Lynn, as most of you know, published the first five issues of FIRST FANDOM MAGAZINE but has been compelled to resign due to the pressure of other work.

Anyway, we have been a low pressure group. At times, there is no question, we have been a no pressure group as there have been long gaps of inactivity at the officer level. However, it is interesting to note, there have been few, if any, complaints from the membership. All of the members are mature individuals to whom time is a rapidly fleeing and elusive thing. This means that time is very limited and, naturally, activity in an organization is equally limited. However, while activity at all echelons of membership leaves something to be desired, interest in the organization continues at a very high level.

It is hoped that the membership can be pulled together somewhat in 1963 and that we will do a little more than we have done. Roy Tackett, our Official Editor, is willing to publish on a quarterly basis but he must have material. So how about it—a few articles, ideas, letters—send them to Roy. Several interesting projects are getting underway which should do much for the organization. Committees are being formed and reports will be coming up in future issues of FFM. Let's make this FIRST FANDOM's biggest year.

ROBERT A. MADLE

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THE SECRETARY'S REPORT

We have two new members this time: Alva Rogers, 5243 Rahlves Dr., Castro Valley, Calif. Gus Willmorth, 20632 Haynes St., Cenoga Park, Calif., is being processed.

Castro Valley is now being renamed Khrushchev Valley.

The Treasury is in reasonably good shape. I have \$75.00 cash on hand. Elsewhere in this issue is a list of the membership with their dues status listed. Dues for 1963 are due and being accepted. Dues are \$1.00 per year.

This report is being written under the shelter of an electric heater aimed at my fingers while I sit here freezing in my basement. The whole country is freezing. Dale Tarr and I keep looking through ANALOG at the weather predictions and Tabakow, between chattering teeth, keeps telling us that this Astrological forecasting of weather is a lot of crap.

"All Astrologers and Water Dousers are just in it for the quick buck," he says. And then he climbed into his station wagon and headed for the Dry Cleaning store after picking up our dirty clothes brought to him for cleaning.

One thing about CFG, we never needle anyone and always give each member our best sympathy.

The MID/ESTCON will be held the last weekend in June (28, 29, & 30) and of course we'll have a FIRST FANDOM meeting of the members who are on hand. The next meeting this year will be at the Worldcon in Washington, D. C. In view of the fact that our membership has grown somewhat it might be more practical to borrow one of the smaller meeting rooms rather than try to cram everyone into a suite. What do you think?

CFG will take a suite as usual at the Worldcon. Your FIRST FANDOM card will always get you in so plan to stop by and help us live it up a bit. (What FF card? RT?)

What's Bloch's latest address?

DON FORD.



## A FAKE FANDOM REPORT ON FIRST FANDOM AT CHICON III

by  
ROBERT A. MADLE

Chicon III was the third Chicon I attended--and the 14th Worldcon. It wasn't the best convention--it wasn't even the best Chicon. It couldn't be because Chicon II (1952) was far and away the best s-f convention of them all. Perhaps the reason why Chicon III wasn't the best convention, or even one of the best, is because Earl Kemp tried too hard.

Yes, he tried too hard--and maybe even too successfully. He lined up a tremendous program--he had all the right people there--the program booklet is chockfull of good stuff--therewas something for everybody. But, and here is where Earl Kemp made a big mistake, there was far too much program. I won't dwell on this in detail as this was a general complaint. Perhaps the worst affront of all was scheduling Robert Bloch and Fritz Leiber after the banquet. Nothing, but nothing, should be scheduled after the banquet. But enough of this. I'm going to talk about the First Fandom meeting which was, to me, the highlight of the entire convention.

We all make mistakes--not only Earl Kemp. The mistake that we (the First Fandom officers) made was in not scheduling the combination meeting-party. Friday night a group of us (Don Ford, Fred Pohl, Joe Christoff, Dale Tarr, and myself) pored over the packed program attempting to uncover the most opportune time to schedule the meeting and/or party (there had been some talk of merely having a meeting during one of the slow (hah!) periods of the day) and the most logical period seemed to be Saturday following the Grand March. (It really would be Sunday AM before it started, but it was the best time available from all viewpoints.)

Because the meeting was not mentioned in the program booklet it was necessary to announce it from the platform. I made it a general announcement, first describing what First Fandom is, and who is eligible to join. (For those who don't know, it is an organization composed of those who were reading science-fiction prior to 1938 and who can show that they did more than merely read s-f. The completed application form must display that the applicant collected, corresponded, was a member of a club, published, or had made some attempt to communicate his interest in s-f. This is why any notice pertaining to First Fandom will say, "If you read s-f prior to 1938, you may be eligible for membership in First Fandom." We take delight in barring from membership neofens such as Bob Tucker. Seriously, Bob Tucker has boycotted First Fandom since its inception. He claims that we're far too liberal and that no one who started reading s-f after 1934 should be admitted. He bases this on his contention (historically logical I might add) that First Fandom was really the group consisting of Allen Glasser, Julius Schwartz, Mort Weisinger, Don Wollheim, Forry Ackerman, Will Sykora, and other lesser lights--such as Bob Tucker--. However, if we were to adhere to this definition there wouldn't be much of a First Fandom organization.)

The meeting, if it can be called that, was a great success. Thanks to the generosity of the Cincinnati group we had a large suite in which to hold the meeting and more than enough booze for everybody. The CFG members are Ford, Lou Tabakos, Dale Tarr, and Stan Skirvin. All except Stan are members of First Fandom and, in fact, were among the group that formed the organization, the other two being C. L. Barrett and your most humble scribe. The feeling among the CFG group was that they wanted to throw a big party anyway and would rather open the doors to old broken-down First Fandomers than let in just any young thing. (You can see they're past the point of no return.)

A lot of people must have heard the announcement for they arrived in droves. Within an hour of the Grand March (costume judging) the suite was bulging at its seams. There must have been as many as 60 people there at the height of the affair. Some of those present were E. E. Smith, Jack Williamson, Willy Ley, Lloyd Eshbach, Donald A. Wollheim, Fred Pohl, Oliver Saari, Don Franson, Dave Kyle, Vernell Coriell, Joe Christoff, Claude Held, Ken Krueger, and many, many others.



The difficulty in calling a meeting in the chaos that ensued can readily be imagined. But a meeting there was and business was transacted, too. One of the problems settled was the matter of electing officers. The membership decided to keep the present slate (Madle, President; Ford, Secretary-Treasurer; Tackett, Official Editor) until such time that the membership decided they wanted to have another election. It is also planned to have a First Fandom display booth at future conventions which will house such things as ancient fanzines, photos, movies, etc. Also it is planned to have annual Author Awards. Committees related to these problems were formed consisting of Dave Kyle (movies), Don Ford (photos), Howard DeVore (fanzines), and Stanleigh Vinson (author awards). Also discussed in detail was a project which, if it develops, will go down in history as the greatest of all fan projects. Wish I could say more about this right now, but I can't. Strictly inside info, you know.

I dropped a lot of names above. I hope Jay Klein got some good photos to go with the names. Jay attended the meeting as Official Convention Photographer which title he has obtained based on the excellent job he did on the Pittcon booklet. He says the Chicon booklet will be even better. Pretty difficult to believe.

Prior to attending the con I had gotten in touch with Jay Holmes, who, I had been advised, was attending the convention as a representative of NASA. We talked via the phone and I was to look him up at the con. After hearing his excellent presentation I tried to locate him. Finally I asked Ed Wood to inform Jay that I was looking for him should Ed see him. I was quite surprised when Ed informed me that Jay Holmes was one of the crowd at the FF meeting. It turned out that Jay is an old time s-f reader and, as a matter of fact, was describing to several of us the first s-f story he ever read, "The Birth of a New Republic", by Jack Williamson and Miles J. Breuer. Jay was quite amazed to find out that Jack Williamson was in the same room with him.

It was great to see Ollie Saari again. Ollie is a real oldtime fan friend whom I hadn't seen since the Clevention in 1955. Ollie is one of those eternally youthful characters and it is difficult to believe that he sold his first story back in 1936. His knowledge of the oldtime stuff is well-nigh incredible.

Another of our more youthful members is Joe Christoff who, believe it or not, was at the First World Convention in 1939. Joe is that excellent physical specimen who comes to conventions disguised as John Carter, Elak of Atlantis, or Conan the Cimmerian. Among the inner circle he is known as Jockstrap Joe.

Anyway, it was a great meeting. There will be another First Fandom meeting at the 1963 Midwestcon. Anyone interested can obtain information from Don Ford.

I mentioned the mistake Earl Kemp made and the mistake the First Fandom officers made. Well, it would appear that I, personally, made a mistake, too. Everyone tells me I never should have gone home Monday afternoon as Monday night turned out to be the most. But if I had stayed I would have missed the incomparable experience of speeding through Wisconsin away from Chicago on the way to Cincinnati with Lou Tabakow. Corrigan had nothing on Lou!

ROBERT A. MADLE

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Convention Annual #1 (Pittcon) and/or Convention Annual #2 (Chicon III) may be ordered from Jay Kay Klein, 219 Sabine Street, Syracuse 4, New York. The price is \$2.00 each.

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First Fandomites show up all over the place. The following article by the Golden Atomite himself appeared in the NATIONAL INFORMER on 18 November 1962 and is reprinted by permission of the author.

## ARE SLICK ANTI-SMUT CRUSALERS OUT TO KILL U.S. CONSTITUTION?

by  
LARRY FARSACE

Recently, an address, bemoaning the sad moral state of the country, by Jenkin Lloyd Jones of the Tulsa Tribune, was made before the Inland Press Association. This has since become the "most acclaimed address" of recent weeks, reprinted in innumerable newspapers and quoted from coast to coast under such headlines as "An Editor's Warning to America;" "Halt Moral Decline Before It's Too Late;" "Who Is Tampering With the Soul of Modern America?"; etc.

However, what has absolutely amazed this writer, his friends and correspondents concerned with freedoms, has been the mountain of uncritical praise heaped upon Mr. Jones both by editors and readers, with hardly a voice of dissent anywhere. One wonders if anyone nowadays takes the time to analyze an article, to reflect on exactly what a speaker may be saying, or if the entire attention of the crowd is taken up by high-sounding platitudes and a manner of speaking, which is all that is needed for everyone to break out in thundering applause?

This is no little matter. It may be the answer to ultimate loss of freedom in the long run. It may be America's greatest danger, and not at all the almost psychotic morality bemoaned by such as Mr. Jones. It makes one wonder if people are like sheep, willing to relinquish their own freedoms, no matter how hard won they have been, the minute some speaker points out some of their weaknesses.

Actually, the address by Mr. Jones was one slam after another at people as such, at the trustworthiness of American people to know what they want, what is best for them, and a question mark at the very advisability of freedom or any freedom of choice at all. In the name of Americanism, it parades the most un-American ideas imaginable! It was cynical of any hope for men in his present state.

Behind every line of the speech one could sense the desire, "Oh if I could only dictate. If I only had power to tell them what to read, what to see, what to do!" But aware that he did not have this power to dictate, one could almost feel the sting of his copious tears as he advised as second alternative, after trying to redeem himself ("Do not let me overdraw the picture. This is still a great...nation."): "gentlemen, let's cover up the cesspool and start planting some flowers."

That, in short, is the best he could say for freedom. But what else did he say about it?

For one thing, he lumped bad books, bad art and junky movies together with "every plane-load of Puerto Ricans that puts down at Idlewild." as an equivalent evil. After this, one begins to wonder if the poor Puerto Ricans are responsible for the bad books, the bad art and junky movies.

In fact, one might be tempted to question further and ask why he is making poverty a synonym for moral decline, and thus people to be rated according to their bankbooks as a giveaway to their morality?

In contrast, let's see what he praised. The highest praise is reserved for "Our Puritan ancestors" who "were a tremendous people." Then after this we hear high regard for various qualities of the Communists, especially "their Puritanism." Nor for the great good that has been accomplished because of freedom, and that is possible because of freedom. He chooses to close his eyes to the greatest good man has ever known.

He advises us to plant flowers before we go to the dogs. Would he then, if he could, dictate the precise shade and color of the flowers he wishes?

In addition, by his insult of the Puerto Ricans and high praise for the Puritans, he closes his eyes to the facts of history.

After all, since when has being poor or with little means become a crime? Why, any advance at all in the face of such circumstances is much more admirable than wealth and means being used to build social walls.

He also forgets that the Puritans were poor. But, in addition, were they not also cruel, intolerant and vicious? They also typified another dark age of man with



its witch-hunting, fanaticism, and burning of poor innocents at the stake. Exactly what does Puritanism mean if not a people who themselves sought religious freedom but did not grant it to others. Is this the great ideal Mr Jones would present us?

I am beginning to fear for our country if articles such as those by Mr Jenkin Lloyd Jones are to be the recipients of the highest praise henceforth both by editors and readers alike.

The Puritanism of the Communists, indeed! Did he ever hear of the Moscow street gangs? Did he read of Shirley MacLaine's recent experience, where her possessions were stolen in a Moscow hotel room?

As for our country's going to the dogs, not even Mr Jones' examples of national moral deterioration are very convincing. He cites the wild dance scene in the motion picture set, Can-Can, which Mr Khrushchev disapproved. It's too bad. No doubt it became immoral after Mr Khrushchev disapproved of it.

Does he read the newspapers at all (After all, Mr Jones is an editor) and read such items as the one for July 1: "'62 Grads Termed Smarter. Educator (NEA President E. Turner) Praises Students in Letter to Parents."

After all, the country has grown and there are more examples of any side of a debate one wishes to take; but at least, let's not go insulting people and races in a debate, so-called minority races who have as much right to be called American as any other citizens.

Let us not magnify any moral deterioration allout of proportion, especially if it is so obviously transparent that one is labeling as such as one's biases and prejudices as well. Especially if it is equally obvious that one is blind to all the great moral progress that has been made in spite of the very newspapers which print an article such as Mr Jones', which forever elevate wealth, position, and so-called society in their columns, and then occasionally publicly wonder why the public seems to have no better or more genuine standards.

Let us not also be hypocrites: consider scandal magazines as beneath one's notice and then use them as the chief source to prove that the country is going to the dogs. After all, where else could such a one-sided view of a great nation come about, and with such final judgement of books, art and movies one would never confess to seeing. Or, did he go to see them on the sly, hoping that they would really be good?

But again we repeat, are people sheep? Are we losing our freedoms in the name of do-gooders? If not, why were there hardly any letters of dissent to the speech-article by Mr Jones in the various papers from New York to California?

It's a sad day if the time has come when no one will speak up for the under-dog. In my book, that's the American way; and the under-dog is not merely the Puerto Rican or Negro, or that person in Idaho, and possibly one in Maine; it's your lifelong freedom and "the last best hope on earth."

LARRY FARSAACE

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This that they call a street  
Was once our meadow lane.  
A grove of white oaks owned this hill,  
Now house-encumbered.  
The oldest tree has lost its place  
To a power pole -  
Fixed, but unrooted.  
The cross-arms wear no leaves.

Are these but ashes from a holocaust of years,  
Or is it more than fancy that I see  
(As on the face of someone newly dead)  
The hue of new grass starting upward  
Through the shelter of last season's gold?

--CLAIRE BECK



## THE SCIENCE WONDER PROJECT

ROBERT A. MADLE

The article in FFM #5, THE WONDERS OF WONDER, in which I outlined a plan to publish a one-shot issue of SCIENCE WONDER STORIES as the ultimate fan project, has met with a great deal of interest, and some fine letters have been received concerning this. Of course, the most startling development is Stuart Hoffman's offer to do the publishing. Stu's letter, along with some others, are being printed as part of this report.

At the First Fandom meeting at Chicon III several points of interest were suggested and several were made firm. First of all, Stu Hoffman has solved the costly and difficult task of publication. However, other problems remain. Two immediate problems are getting title rights and arranging for distribution. The question of title rights is rather nebulous. It is expected that Ned Fines, as the owner of THRILLING WONDER STORIES, owns the rights to SCIENCE WONDER STORIES. However, Gernsback may have the rights. James V. Taurasi was to look into this problem. Sam Moskowitz agreed to become a member of the SWS Committee and, when requested, with the idea of getting his support plus the editorial, "The Wonders of Wonder." Forry Ackerman agreed to investigate the distribution problem. Based on all this, I hereby appoint a SCIENCE WONDER PROJECT COMMITTEE consisting of the following:

Robert A. Madle, Chairman  
Forrest J. Ackerman  
James V. Taurasi  
Sam Moskowitz  
Stuart S. Hoffman  
Donald E. Ford  
Frank Andrasovsky

It is requested that the exploratory work mentioned above be accomplished as soon as possible and I be informed of all developments. In the next issue, it is hoped, more specific information concerning the project will be presented. The letters of comment follow:

### FRANK ANDRASOVSKY:

I'm glad to see that you're going ahead with the idea rather than letting it die of old age. At least so far as finding out the reaction of First Fandom. I'm sure you'll get many enthusiastic letters on the subject.

One thing I do have, which you haven't on your list, and it's rather weak since there's too much of a fannish cast to it is: In The Reader Speaks of the first issue include an open letter by We'llheim to Sykora asking him to join First Fandom.

As I said the idea is weak since only the real old timers would enjoy the idea behind it. You remember the fan mags and all those open letters through which all those feuds were carried on.

### C. L. BARRETT:

I think the idea is wonderful if it can be done. I think it would depend mainly on distribution. I think you have brought up most of the problems.

Be glad to do anything I can to help on it. Let me know as it progresses.

Roy Lavender also thought it would be a good idea if we could get permission to use the name and could get distribution.

### DONALD FRANKSON:

My reaction is varied. That is, goshwow!...but. Sam may have something to say about his own attempt in this direction, SF PLUS. It was not Sam's fault that it was a commercial failure, but I think it was also somewhat of an artistic failure. I think the market is more favorable now to "hard" science fiction, and to serious imagination (as opposed to the fliprant stuff in Galaxy and F&SF). One would still have a hard time getting the right kind of stories, and so the only answer would be reprints, until new stories could be had. The problems are many. However, this does



not mean the idea is valueless...if the emphasis is changed from commercial success to artistic success. That is, instead of a commercial magazine, to be sold on the newsstands, make it a "hobby" effort of First Fandom. In other words, sort of a fine fanzine. Or an answer to the question: If you were Gernsback, and it was 1929, what would you do? Certainly, Wonder Stories was not perfect, you know. This would be a tremendous subject for discussion, and not only discussion; something concrete could be produced. Only the first issue would not be anything more than an Ideal Stf Magazine—at least in the minds of the makers. Then...maybe, just maybe...one could think about commercial success.

Who hasn't got ideas on this—especially in First Fandom? You see, with a Dream magazine, you wouldn't have to cater to the current market at all—which is enthusiasm-killing at best. Take the title, for example. I've got an idea for one: "Sense of Wonder...Science Fiction." You wouldn't have to get approval from anyone on this. And this title would be descriptive, if the stories held to this line. After being worked out, it would probably appeal to anyone who has a sense of wonder...or wants one..

STU HOFFMAN:

My partner and I are very much interested in your proposal to print a one-shot of SCIENCE WONDER STORIES. We are both printers, Art has a shop with equipment to handle such a job and we would be interested in getting further details. We are planning to reprint some of the old and out-of-print science fiction and fantasy volumes which collectors would be interested in obtaining at a very low cost for deluxe editions.

We are both willing to donate our time and labor for such work and would be glad to help out FF in that respect. So you get the material, have it edited, send it to us with money to pay for ink, stock, 3-color plate for the cover, postage, and we will take care of the work. If it is possible to make a quarterly, fine. I think it is a marvelous idea and satisfied there are enough people in FF to make a go of it.

\* \* \* \* \*  
I should, I suppose, think up some clever title for this particular section but I'm not particularly clever at clever titles so this is simply the

#### LETTER SECTION

The letters printed here were sent to Don Ford or Lynn Hickman and subsequently forwarded on to me. Let's hear from you.

GERRY DE LA REE, 277 Howland Ave., River Edge, N.J.:

Just drop my name from membership in FIRST FANDOM. In the past 3 years I've received one 14-page bulletin, one 10 page bulletin, a 4-pager, a 2-pager, and finally a 4 pager. This is worth \$4??? Combined the whole lot didn't have anything worth reading. The first two issues showed promise, but as far as I'm concerned nothing worthwhile has been produced since then. Nothing wrong with an organization like First Fandom, but I see no reason for dues when you get nothing for them. I turn out an 8 to 10 page catalog each month of the year and have been doing so for about 5-6 years. Seems to me your bulletin editor could do better than a 2 or 4-page effort every 8 months or so. Perhaps I'm expecting too much.

((Your point is valid, Gerry, as editor of the last couple of issues of FFM I'll be the first to admit that they weren't much other than an indication that FIRST FANDOM was still alive. The dues, or part of them, go to pay for the stencils and paper and postage but it takes more than that to make a magazine. I have to have material to print and that has been in noticeable short supply. Sure, you can turn out a 10 page catalog every month but there's a difference between your listings of books and magazines for sale and a magazine such as this. As OE I'll pub the zine but the membership must furnish the contents...if they want a better magazine they must make their own contributions to it. RT))



HARRY WARNER, JR., 423 Summit Ave., Hagerstown, Md.:

Madle's article brings up some fascinating daydreams. But I am not optimistic about the chances of developing anything from this. The real problem would be distribution. Didn't I read somewhere that the distributors will not touch a magazine unless they are guaranteed that there will be two or three additional issues coming up in the immediate future? There is also the point that no matter how nice it may be to grow nostalgic and long for the past glories, it is quite another thing to try to turn back the clock and bring what is gone back to reality. I doubt that this is the function of First Fandom. However, if you're really serious about this, maybe some help could be obtained by asking questions of Civil War Times Illustrated, 302 York St., Gettysburg, Pa. This is a Civil War fan publication that has acquired limited newsstand distribution in some parts of the nation after a very small start. They've built up from a fannish-looking start to a 52-page slickpaper large-format magazine with color printing and general appearance almost as professional as that of any mass circulation magazine. The staff might give some hints on getting distribution and cutting costs when you have a limited field of interest and not much money.

I think that this article by Dan McPhail is the best thing he's ever published in fandom. More fans should write about themselves in such full detail. This brings out some aspects of Dan's personality that are totally submerged in his FAPA publication and makes him seem more like a complete human being to me, not just a fan with a shadowy humanity somewhere in the invisible background.

I don't believe that Dan will be able to forward any copies of FFM to James Rogers. Unless my memory has failed completely, James died back in the 1930s.

For some time I've been in touch with a potential First Fandomite. This is the first real German fan, Herbert Häussler. But I don't quite know how he could be enrolled. He is living in East Germany, and can correspond freely with this country but can't receive packages. I would hesitate to recommend sending him a sample FFM for fear it will be interpreted as some sort of disguised propaganda. If anyone would like to correspond with him I can supply his address. He was an occasional letterhack to fanzines before WWII, corresponded with Ackerman, wrote a few items for fanzines, and collected quite diligently and was an Esperanto enthusiast.

L. A. ESHBACH, Box 35, Myerstown, Pa.:

A few days ago Ozzie Train paid me a visit. This followed right on the heels of a visit from Doc Smith, and it stirred up an interest in things fantastic and a-fic which had been dormant for a long time.

Os and I decided maybe we should write something for FFM. Would you be interested in a series on the real old-time writers like George Allen England, Homer Eon Flint, etc.? These would be somewhat biographic (if possible) but would concentrate on their work with an attempt at a fairly complete descriptive bibliography. This is the sort of thing we'd like to see in FFM and we figure maybe some of the others would be interested in the same sort of article.

Neither of us feels that reviews of fan-mags deserves inclusion, unless perhaps a write-up on Science Fiction Digest, The Time Traveller, and a few other pioneer mags.

I read with interest and a great deal of skepticism Bob Madle's "The Wonder of Wonders". Interesting idea—but I can see a whole flock of obstacles, the chief one being distribution. I doubt that any worth while distributor would touch it.

((The sort of articles you mention are the type I'd like to print in FFM.

If you and Ozzie Train are still interested in doing such a series I'll be more than happy to print it. I'm certain the rest of the membership also would be interested. RT}}



## THE MEMBERSHIP

Following is the latest information I have regarding the membership of First Fandom. Some new addresses will be noted. The figure in parentheses behind your name indicates the date to which your dues are paid; argue with the Secretary about it.

Forrest J. Ackerman, 915 S. Sherbourne Dr., Los Angeles 35, Calif. (1962)  
Jack Agnew, 2 Verdant Road, Levittown, Pa. (1960)  
Martin Alger, 27886 Dartmouth, Madison Heights, Mich. (1962)  
Frank Andrasovsky, 12023 Parkview, Cleveland 20, Ohio (1961)  
Dirce S. Archer, 1453 Barnsdale, Pittsburgh 17, Pa. (1961)  
C. L. Barrett, M.D., 119 S. Madriver, Bellefontaine, Ohio (1959)  
Claire Beck, 1142 N. Oak St., Ukiah, Calif. (1963)  
Edward E. Bielfeldt, 606-C South Blvd., Evanston, Ill. (1962)  
Robert Bloch, c/o Forrest Ackerman (1959)  
Jean Bogart, 200 Elmwood Ave., Narberth, Pa.  
Philip N. Bridges, 5100 Randolph Road, Rockville, Md. (1963)  
Joe A. Christoff, Box 121, Gulf Breeze, Florida (1962)  
Wilkie Conner, 1514 Poston Circle, Gastonia, North Carolina (1960)  
Jack Cordes, 517 East Melbourne St., Peoria, Ill. (1959)  
Vernell Coriell, 6657 Locust, Kansas City, Mo. (1962)  
Avram Davidson, Box 416, Milford, Pike County, Pa.  
August Derleth, Arkham House, Sauk City, Wisconsin (1962)  
Charles V. DeVet, 768 West Nebraska Ave., St Paul 5, Minnesota (1961)  
Howard DeVore, 4705 Weddel St., Dearborn, Mich. (1962)  
Morris Scott Dollens, 4372 Coolidge Ave., Los Angeles 66, Calif. (1959)  
Theodore & Jean Engel, 66-37 Yellowstone Blvd., Forest Hills 75, N.Y. (1962)  
Lloyd A. Eshbach, Box 35, Myerstown, Pa. (1962)  
Bill Evans, Box 86, Mt Rainier, Maryland (1960)  
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